**Book Talk Self-Reflection**

1. How helpful did you find the *How to Prepare for a Book Talk* handout? Provide an explanation.

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2. Were you committed to reading 30 minutes daily? How did this impact your book talk?

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3. What would you like to improve on for your next **speaking** opportunity? What kind of practice would help you (and others) improve in this area?

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4. How did the modeled book talks help you in preparing for your book talk?

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5. Do you believe that you “sold the book”? Explain with detail.

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**Self-assess your book talk by using the rubric below. On the lines, provide an explanation for your grade.**

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| **Category** | **AA (Appropriate Achievement)** | **SA (Strong Achievement)** |
| **Appropriate book** | Student chose a book that they obviously enjoyed reading, are passionate about, and is an appropriate choice for the audience. | Students were obviously mindful of their audience in choosing their book and were able to sell it. |
| **Understanding** | The information shared is interesting and accurate. There are several specific details included. | The information shared is engaging and accurate. There are many specific details included. Information is shared that will entice the audience. |
| **Organization** | Student begins with a hook and then retells one or two parts of the text. The student ends with a clear conclusion. | Student begins with an interesting hook and then retells an exciting part of the text. The student includes an engaging/cliffhanger conclusion. |
| **Presentation** | The student has practiced delivering their book talk. The student is relatively confident. The student speaks to many members of the audience as evident through eye contact and body language. | The student has obviously practiced several times. The student speaks with confidence. The student speaks to all members of the audience as evident through eye contact and body language. The student shows passion and enthusiasm about what they read, changes in volume/tone/and body movement are effective in convincing the audience to read the book. |